

Apache

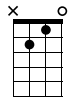
The Shadows

C Tuning

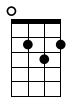
① = A ③ = C

② = E ④ = G

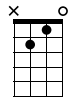
Dm



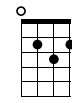
G



Dm



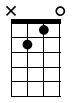
G



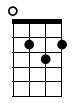
uke.

Musical notation for measures 1-4. Treble clef, 4/4 time. Measure 1: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 2: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 3: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 4: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Fingering: 1, 2, 3, 4. Accents: 1/2. Bass clef: 2-1-3, 2-1-5-3-0, 2-1-3, 2-1-5-3-0-5.

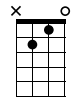
Dm



G

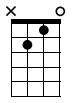


Dm

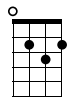


Musical notation for measures 5-8. Treble clef, 4/4 time. Measure 5: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 6: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 7: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 8: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Fingering: 5, 5, 5, 5, 7, 5, 7, (5), 5. Bass clef: 5-5-5-5, 7-5-7, 5, (5)-5.

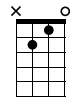
Dm



G

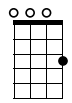


Dm

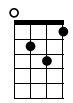


Musical notation for measures 9-12. Treble clef, 4/4 time. Measure 9: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 10: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 11: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 12: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Fingering: 5, 5, 5, 5, 7, 5, 7, (5), 10. Bass clef: 5-5-5-5, 7-5-7, 5, (5)-10.

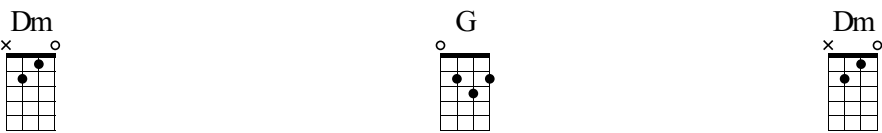
C




Gm




Musical notation for measures 13-16. Treble clef, 4/4 time. Measure 13: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 14: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 15: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 16: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Fingering: 10, 10, 10, 10, 12, 10, 12, (10), 5. Bass clef: 10-10-10-10, 12-10-12, 10, (10)-5.



17 

5 5 5 5 | 7 5 7 | 5 | (5)



21 

let ring *let ring* *let ring* *let ring*

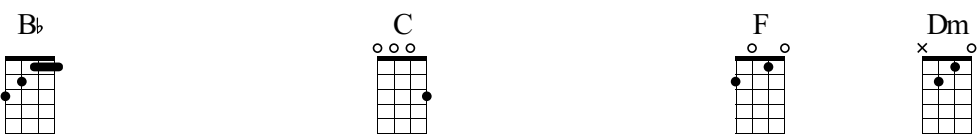
1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 0 2 | (2)




25 


let ring *let ring* *let ring* *let ring*


1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 0 2 | (2)



29 

10 10 13 | 12 12 13 10 | *sl.* 10 12 10 13 10 | (10)



33 

10 10 13 | 12 12 13 10 | 3 *sl.* 3 3 5 3 5 | 0

B \flat



C



F



Dm



Musical notation for measures 37-40. Measure 37 starts with a treble clef and a key signature of one flat. Measure 38 has a dotted quarter note. Measure 39 has a triplet of eighth notes. Measure 40 has a whole note. Slurs and 'sl.' markings are present.

Bass line: 10-10-13 | 12-12-13-10 | 10-12-10-13-10 | (10)

B \flat



Dm



Musical notation for measures 41-44. Measures 41-43 feature a continuous eighth-note pattern with 'let ring' markings. Measure 44 has a whole note. Bass line: 1-1-1-1-1-1-1-1 | 1-1-1-1-1-1-1-1 | 0-2 | (2)

B \flat



Dm



Musical notation for measures 45-48. Measures 45-47 feature a continuous eighth-note pattern with 'let ring' markings. Measure 48 has a whole note. Bass line: 1-1-1-1-1-1-1-1 | 1-1-1-1-1-1-1-1 | 0 | (0)

Dm



G



Dm



Musical notation for measures 49-52. Measures 49-50 have eighth notes with 'P.M.' markings. Measure 51 has a whole note. Measure 52 has a dotted quarter note with 'P.M.' markings. Bass line: 5-5-5-5-5-5-5 | 7-7-7-7-7-5-7 | 5 | 5-5-5

Dm



G



Dm



Musical notation for measures 53-56. Measures 53-54 have eighth notes with 'P.M.' markings. Measure 55 has a whole note. Measure 56 has a dotted quarter note with 'P.M.' markings. Bass line: 5-5-5-5-5-5-5 | 7-7-7-7-7-5-7 | 5 | 5-10-10

Gm C Gm

57 58 59 60

10 10 10 10 12 10 12 10 (10) 5

Dm G Dm

61 62 63 64

P.M. P.M. P.M.

5 5 5 5 5 5 7 7 7 7 7 5 7 5 5

Bb C F Dm

65 66 67 68

10 10 13 12 12 13 10 10 12 10 13 10 (10)

Bb C F F7

69 70 71 72

10 10 13 12 12 13 10 3 3 3 3 3 3 4 3 4 3

Bb C F Dm

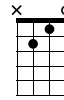
73 74 75 76

10 10 13 12 12 13 10 10 12 10 13 10 (10)

B \flat



Dm



77 *let ring* 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

78 *let ring* 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

79 *let ring* 0 2 (2)

80

B \flat



Dm



81 1 1 1 1 1 1 5 5 5 5 5 5

82 8 8 8 8 8 8 13 13 13 13 13 13

83 12 (12)

84

Dm



G



Dm



G



85 *repeat and fade 3x* 2 1 3 $\frac{1}{2}$

86 2 1 5 3 0

87 2 1 3 $\frac{1}{2}$

88 2 1 5 3 0