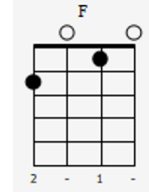
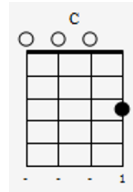
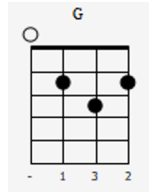
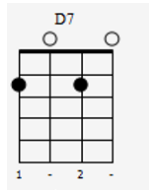
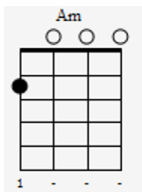
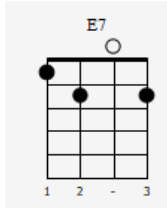
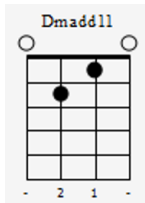


Wild World

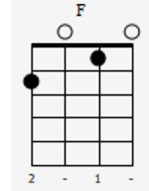
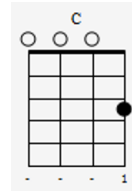
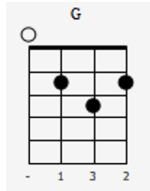
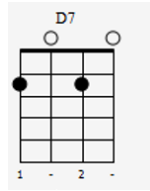
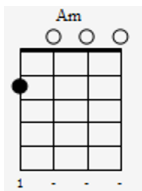
Cat Stevens



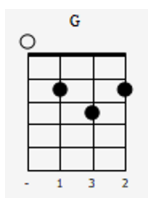
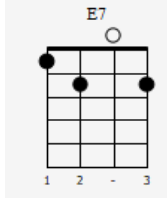
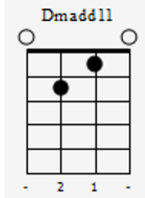
Now that I've lost everything to you. You say you wanna start something new



And it's breakin' my heart you're leavin', Baby, I'm grievin'

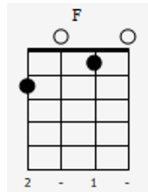
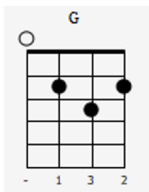
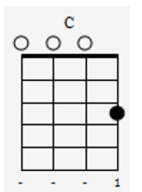


But if you wanna leave, take good care I hope you have a lot of nice things to wear



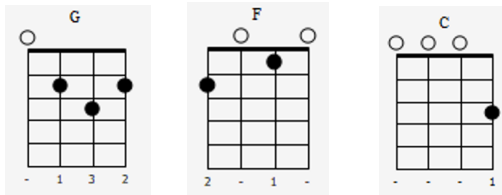
But then a lot of nice things turn bad out there

Chorus

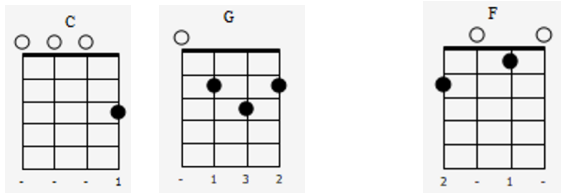


Oh, baby, baby, it's a wild world

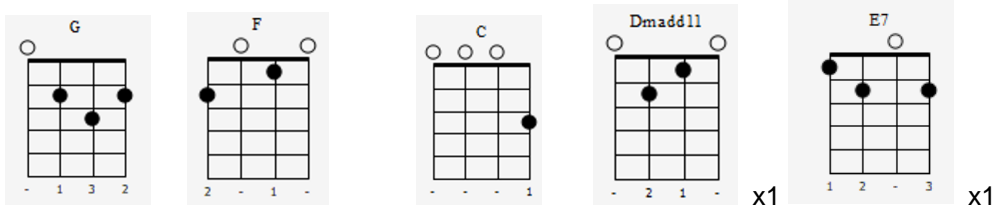
Musical notation for the chorus. Treble clef, 4/4 time signature. The melody starts on a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The bass line consists of a sequence of fret numbers: 3, 2, 0, 3, 1, 0, 2, 0. The first measure is marked with a first ending bracket (1) and the second measure with a second ending bracket (2). The dynamic marking *mf* is present. The bass line is labeled T, A, B.



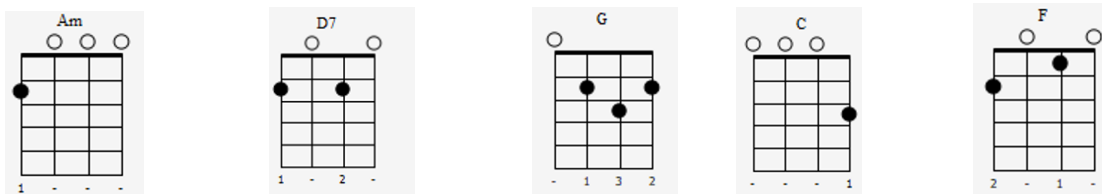
It's hard to get by just upon a smile girl



Oh, baby, baby, it's a wild world



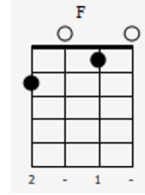
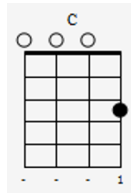
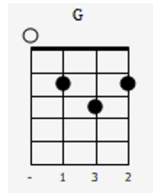
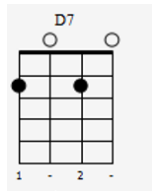
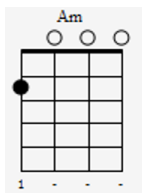
I'll always remember you like a child, girl



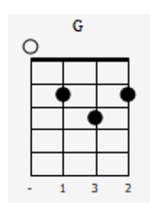
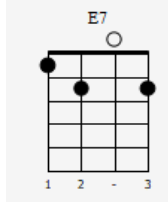
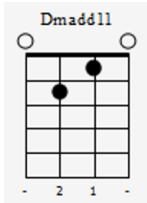
You know I've seen a lot of what the world can do and it's breaking my heart in two



'Cause I never wanna see you a sad girl, don't be a bad girl

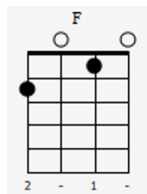
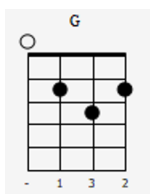
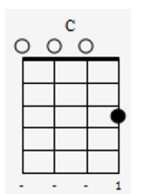


But if you wanna leave, take good care, I hope you make a lot of nice friends out there

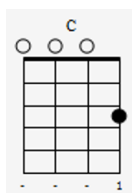
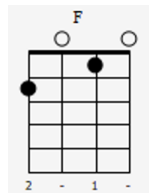
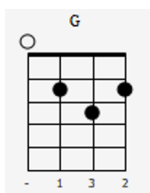


Just re member there's a lot of bad and beware

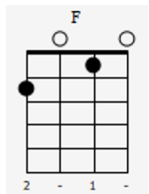
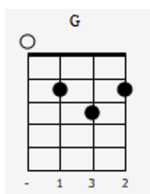
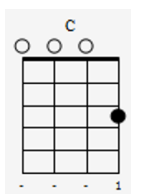
Chorus



Oh, baby, baby, it's a wild world



It's hard to get by just upon a smile girl



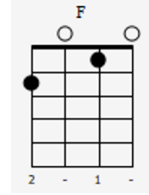
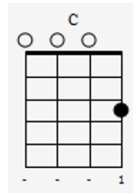
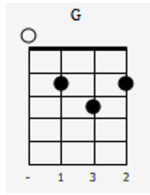
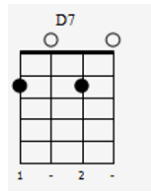
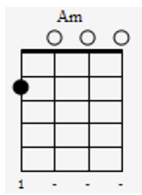
Oh, baby, baby, it's a wild world

I'll always remember you like a child, girl

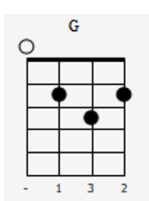
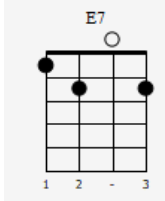
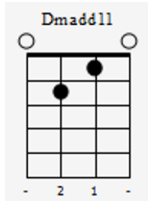
Solo

you

Ba-by I love

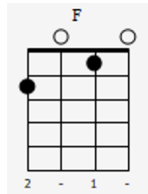
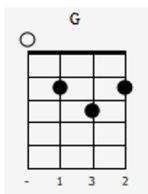
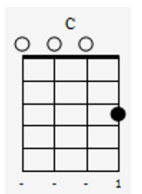


But if you wanna leave, take good care I hope you have a lot of nice things to wear



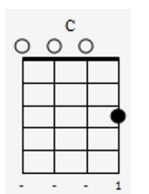
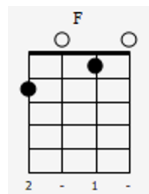
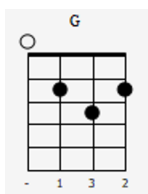
But then a lot of nice things turn bad out there

Chorus

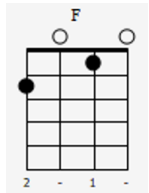
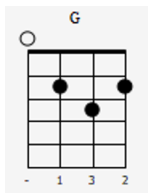
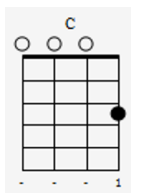


Oh, baby, baby, it's a wild world

Musical notation for the chorus melody in 4/4 time. The treble staff shows a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (quarter). The guitar TAB staff shows the corresponding fret numbers: 3 2 0 3 1 0 2 0. A first ending bracket is placed over the final two notes (D4 and E4) in both staves.



It's hard to get by just upon a smile girl



Oh, baby, baby, it's a wild world

G

F

C

Dmadd11

E7

x1 (repeat)

I'll always remember you like a child, girl

Am

finish